

**Tuesdays@1**  
**18<sup>th</sup> October – Peter Dyke**  
**(Assistant Director of Music at Hereford Cathedral)**

**Programme**

S. Karg-Elert (1877-1933)	Marche triomphale: Nun danket
J.S. Bach (1685-1750)	O Mensch, beweine deine Sünde groß BWV 622
C. Franck (1822-1890)	Choral no 1 in E major
Ronny Krippner (b. 1980)	Wies Gott gefällt, so gefällt mirs auch
F. Jackson (1917-2022)	Fantasy on 'Sine Nomine'

**Peter Dyke** has been Assistant Director of Music at Hereford Cathedral since 1998, having previously held posts at Newport and St Albans cathedrals. He was an early organ scholar of Robinson College, Cambridge, and gained his FRCO in 1987. As well as providing organ accompaniment at up to seven services a week at Hereford, he has played for frequent broadcasts, recordings, and overseas tours. He founded and continues to direct the cathedral's voluntary choir, which has made five tours of its own to Germany and encourages new and accessible choral compositions through its competition workshops.

He is in demand as a recitalist, both at Hereford, across the UK and on the European continent; in March 2022 he performed Book 2 of the Well-Tempered Clavier in a series of piano recitals. He helped found two diocesan training schemes for organists and has introduced the organ to hundreds of school children through performances of his transcription of Prokofiev's *Peter and the Wolf*.

The last organ recital of the **Tuesdays@1** series is performed by Simon Bell on 25 October.

## Evening Concerts

### Wednesday 19th October at 5.30pm

The combined Abbey Boys, Girls and Lay Clerks choirs sing Evensong to celebrate the launch of 'Caritas – Music of love, hope, charity and consolation' the new Abbey choirs' CD. All are welcome at Evensong followed by a short reception (6.15pm-7.00pm) where the CD will be launched.

### Remembrance Day Concert - Friday 11th November at 7pm

This year we remember and celebrate *Ralph Vaughan Williams'* enormous contribution to church music in the 150th anniversary of his death. The programme will open with his moving setting of words by George Herbert in the Five Mystical Songs (solo baritone Mike Entwisle). *Herbert Howells* was inspired by *Vaughan Williams's* music and *Howells'* emotional and powerful unaccompanied Requiem, written tragically after his son, Michael, died aged 9, will be sung alongside his intense and beautiful anthem 'Take him earth for cherishing' (written on the death of President Kennedy in 1963). As the tragedy of war continues in Ukraine, *John Rutter's* evocative setting of A Prayer for Ukraine and two other contemporary works *Lux aeterna* by Abbey Lay Clerk *James Millichap* and *Lord, you have been my dwelling place* by the Director of Music *Huw Williams* renew our prayers for peace and reconciliation. Featuring the Abbey Boys, Girls, Lay Clerks and the Chamber Choir.

Tickets £22, £18 and £10 (16s and under half price) from Bath Box Office [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk)

### A Christmas Celebration - Saturday 10 December at 7pm

With popular favourites, and some unexpected items, there will be carols for the congregation to join in, together with readings. This will be a memorable and colourful evening full of fun and style. This carol concert with a variety of music from all styles features the youngest Abbey Choir, the Melody Makers, and the Boys Choir, the Girls Choir and the Lay Clerks.

### A Baroque Christmas - Saturday 17 December at 7pm

Baroque Christmas music at Bath Abbey will be full of charming and elegant repertoire to match the poise and style of the Georgian city. With seasonal and uplifting music by J.S. Bach - *Gloria in excelsis Deo* and *Et in terra pax*, *Jauchzet - Frolocket* and *Komm, Jesu komm*, and a stylish and dance-like *Magnificat* by Buxtehude, there will also be music by Purcell *O sing unto the Lord, Rejoice in the Lord* and Monteverdi. The Abbey Girls and Lay Clerks perform alongside baroque specialists Rejouissance.

### La Nativité - Messiaen - Wednesday 21 December at 7pm

A Christmas meditation with organist Huw Williams and scripture readings. All welcome, no reserved seating or tickets required.

## Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

**Natwest Plc**

**Bath Abbey PCC**

**Sort Code: 56-00-34**

**Account Number: 00232971**

**Ref: Organ Rebuild**

To find out further information, contact [hwilliams@bathabbey.org](mailto:hwilliams@bathabbey.org). Thank you.