

Tuesdays@1

11th October – Michael Stoddart

Programme

F. Mendelssohn
(1809-1847)

Sonata III i) Con moto maestoso Op 65

D. Buxtehude
(1637-1707)

Passacaglia in D minor

J.S. Bach
(1685-1750)

Trio Sonata Number 2 in C minor BWV 526
i) Vivace ii) Largo iii) Allegro

C.M. Widor
(1844-1937)

First movement, Allegro, from Symphony 6

Michael Stoddart was a chorister at Westminster Abbey before being appointed Organ Scholar at Magdalen College, Oxford. After working as an organist and counter-tenor in London, he moved to Paris to study with Susan Landale in 1989. He was appointed organist of St George's Church and was involved in the musical life of Evreux Cathedral. This was followed by roles at various Paris churches.

Returning to the UK in 2004, he held roles at St Mary's Portsea and Portsmouth Cathedral when he gained his FRCO before moving to Newcastle Cathedral in 2009. Tempted by a generous acoustic and a 4 manual Nicholson in construction, he took up the post of Director of Music at Holy Trinity Cathedral in 2016. Covid and Brexit indicated a move to Avignon where he is now Co-titulaire of two very contrasting organs at La Basique Notre Dame des Doms in Avignon. He also plays a monthly recital on the Quoirin organ at the Temple Protestant St Martial.

Future **Tuesdays@1** organ recital series – (May – October)
18 October – Peter Dyke, 25 October – Simon Bell

Evening Concerts

Wednesday 19th October at 5.30pm

The combined Abbey Boys, Girls and Lay Clerks choirs sing Evensong to celebrate the launch of 'Caritas – Music of love, hope, charity and consolation' the new Abbey choirs' CD. All are welcome at Evensong followed by a short reception (6.15pm-7.00pm) where the CD will be launched.

Remembrance Day Concert - Friday 11th November at 7pm

This year we remember and celebrate *Ralph Vaughan Williams'* enormous contribution to church music in the 150th anniversary of his death. The programme will open with his moving setting of words by George Herbert in the Five Mystical Songs (solo baritone Mike Entwisle). *Herbert Howells* was inspired by *Vaughan Williams's* music and *Howells'* emotional and powerful unaccompanied Requiem, written tragically after his son, Michael, died aged 9, will be sung alongside his intense and beautiful anthem 'Take him earth for cherishing' (written on the death of President Kennedy in 1963). As the tragedy of war continues in Ukraine, *John Rutter's* evocative setting of A Prayer for Ukraine and two other contemporary works *Lux aeterna* by Abbey Lay Clerk *James Millichap* and *Lord, you have been my dwelling place* by the Director of Music *Huw Williams* renew our prayers for peace and reconciliation. Featuring the Abbey Boys, Girls, Lay Clerks and the Chamber Choir.

Tickets £22, £18 and £10 (16s and under half price) from Bath Box Office www.bathboxoffice.org.uk

Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

Natwest Plc

Bath Abbey PCC

Sort Code: 56-00-34

Account Number: 00232971

Ref: Organ Rebuild

To find out further information, contact hwilliams@bathabbey.org. Thank you.