

# Tuesdays@1

## 4<sup>th</sup> October – Judith Pendrous

### Programme

Grayston Ives (b. 1948)	Intrada
C.H.H. Parry (1848-1918)	Rockingham
P. Whitlock (1903-1946)	Fidelis (from Four Extemporisations)
A. Hollins (1865-1942)	A Trumpet Minuet
F. Jackson (1917-2022)	Impromptu Op. 5
R. Vaughan Williams (1872-1958)	Three Preludes founded on Welsh Hymn Tunes i) Bryn Calfaria ii) Rhosymedre iii) Hyfrydol
G. Thalben-Ball (1896-1987)	Elegy
W. Harris (1883-1973)	Flourish for an Occasion

**Judith Pendrous** is based in Abergavenny, Wales, where she is Organist at St Mary's Priory. She is a freelance choral accompanist, frequently playing for concerts with choirs such as the Gwent Bach Society. She teaches piano and organ, and is piano tutor at Crickhowell School. Judith initially studied piano at the Royal Northern College of Music in Manchester. After developing an interest in the organ, she went on to study Postgraduate organ performance at the Royal Academy of Music, where her teachers were David Titterton and the late Nicholas Danby. Upon completing her studies, Judith took up the organ scholarship at York Minster, subsequently becoming Organist, and then Director of Music at the Birmingham Oratory, until she moved to Wales in 2003.

As a recitalist, Judith has performed at venues from Canterbury Cathedral to Hexham Abbey; in London, at Westminster Cathedral and Westminster Abbey, and internationally, in Germany, France, and at St George's Cathedral, Jerusalem.

Future **Tuesdays@1** organ recital series – (May – October)  
11 October – Michael Stoddart, 18 October – Peter Dyke, 25 October – Simon Bell

## Evening Concerts

### Organ Concert: A Tale of Two Cities - Stephen Farr - Friday 7th October at 6.30pm

This evening's programme, a Tale of Two Cities, explores some of the extraordinary heritage of organ music to emerge from London and Paris. It features works by Judith Bingham 'Vanished London Churches' and French music by Couperin, Böely and Langlais's dramatic Trois Paraphrases Gregoriennes. Stephen Farr has an impressive reputation as one of the leading organ recitalists of his generation, with an extensive discography to his credit; recent and pending releases have included J S Bach's Clavierübung 3, Orgelbüchlein, and Chorale Partitas (part of a projected recording of the complete organ works), the complete organ works of James Macmillan, a new commission by Francis Grier, music from the 17<sup>th</sup> century English repertoire, works by Judith Bingham, and the complete organ works of Kenneth Leighton (described as a 'towering triumph' by The Guardian). **Tickets** £7.50 (unreserved) from Bath Box Office [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk) Tel: 01225 463362.

### Cathedral Music Trust Day Concert - Saturday 8th October at 12 noon

The Abbey Girls perform a wide range of items including music by Cecilia McDowall, Judith Bingham and Mendelssohn. Messiaen's evocative 'O sacrum convivium' features as well as arrangements of folk melodies 'How can I keep from singing' and 'Amazing grace'. Admission free.

### Wednesday 19th October at 5.30pm

The combined Abbey Boys, Girls and Lay Clerks choirs sing Evensong to celebrate the launch of 'Caritas – Music of love, hope, charity and consolation' the new Abbey choirs' CD. All are welcome at Evensong followed by a short reception (6.15pm-7.00pm) where the CD will be launched.

### Remembrance Day Concert - Friday 11th November at 7pm

This year we remember and celebrate *Ralph Vaughan Williams'* enormous contribution to church music in the 150th anniversary of his death. The programme will open with his moving setting of words by George Herbert in the Five Mystical Songs (solo baritone Mike Entwisle). *Herbert Howells* was inspired by *Vaughan Williams'*s music and *Howells'* emotional and powerful unaccompanied Requiem, written tragically after his son, Michael, died aged 9, will be sung alongside his intense and beautiful anthem 'Take him earth for cherishing' (written on the death of President Kennedy in 1963). As the tragedy of war continues in Ukraine, *John Rutter's* evocative setting of A Prayer for Ukraine and two other contemporary works *Lux aeterna* by Abbey Lay Clerk *James Millichap* and *Lord, you have been my dwelling place* by the Director of Music *Huw Williams* renew our prayers for peace and reconciliation. Featuring the Abbey Boys, Girls, Lay Clerks and the Chamber Choir.

**Tickets** £22, £18 and £10 (16s and under half price) from Bath Box Office [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk)

## Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

**Natwest Plc**

**Bath Abbey PCC**

**Sort Code: 56-00-34**

**Account Number: 00232971**

**Ref: Organ Rebuild**

To find out further information, contact [hwilliams@bathabbey.org](mailto:hwilliams@bathabbey.org). Thank you.