

Tuesdays@1

13th September – Stephen Power (Director of Music at Brecon Cathedral)

Programme

Harold Darke Meditation on 'Brother James' Air'
(1888-1976)

Ralph Vaughan Williams Rhosymedre (Three Preludes on Welsh Hymn Tunes)
(1872-1958)

Orlando Gibbons Fantasia
(1583-1625)

Henry Purcell Chacony
(1659-95)
(Arr. C.F. Simkins)

George Thalben-Ball Elegy in B flat
(1896-1987)

Eugene Gigout Minuetto (Dix Pieces)
(1844-1925)

Percy Whitlock Elegy (Symphony in G minor)
(1903-1946)
(Arr. Malcolm Riley)

Edward Elgar Nimrod (Enigma Variations)
(1857-1934)
(Arr. W.H Harris)

Stephen Power's musical education began as a chorister at Gloucester Cathedral, where he also cultivated a love for the king of instruments. He has combined this love with his skills as a singer and is currently Director of Music at Brecon Cathedral. His previous posts have been at Cathedrals and major churches in Gloucester, Southwell, Grimsby, Ripon and Wakefield, also deputising at the organs and singing in the choirs at Sheffield and York.

Stephen is a graduate of Huddersfield where he won the performance prize, and has enjoyed giving recitals up and down the land ever since, including such venues as Leeds Town Hall, Hull City Hall and Westminster Cathedral. 2022 recital venues include Swansea's Brangwyn Hall, Llandaff Cathedral and Tewkesbury Abbey. Stephen enjoys bringing new and lesser-known music to audiences, and today's programme is no exception.

Future **Tuesdays@1** organ recital series – (May – October)
20 September – Paul Walton, 27 September – Huw Williams, 4 October – Judith Pendrous,
11 October – Michael Stoddart, 18 October – Peter Dyke, 25 October – Simon Bell

Evening Concerts

Organ Concert: A Tale of Two Cities - Stephen Farr - Friday 7th October at 6.30pm

This evening's programme, a Tale of Two Cities, explores some of the extraordinary heritage of organ music to emerge from London and Paris. It features works by Judith Bingham 'Vanished London Churches' and French music by Couperin, Böely and Langlais's dramatic Trois Paraphrases Gregoriennes. Stephen Farr has an impressive reputation as one of the leading organ recitalists of his generation, with an extensive discography to his credit; recent and pending releases have included J S Bach's Clavierübung 3, Orgelbüchlein, and Chorale Partitas (part of a projected recording of the complete organ works), the complete organ works of James Macmillan, a new commission by Francis Grier, music from the 17th century English repertoire, works by Judith Bingham, and the complete organ works of Kenneth Leighton (described as a 'towering triumph' by The Guardian).
Tickets £7.50 (unreserved) from Bath Box Office www.bathboxoffice.org.uk Tel: 01225 463362.

Remembrance Day Concert - Friday 11th November at 7pm

An audience member wrote after the Remembrance concert in 2021: *I was moved to tears for most of the remembrance concert and genuinely don't think I've heard them sing anything as technically difficult ... it was all outstanding.* **This year we** remember and celebrate *Ralph Vaughan Williams'* enormous contribution to church music in the 150th anniversary of his death. The programme will open with his moving setting of words by George Herbert in the Five Mystical Songs (solo baritone Mike Entwisle). *Herbert Howells* was inspired by *Vaughan Williams's* music and *Howells'* emotional and powerful unaccompanied Requiem, written tragically after his son, Michael, died aged 9, will be sung alongside his intense and beautiful anthem 'Take him earth for cherishing' (written on the death of President Kennedy in 1963). As the tragedy of war continues in Ukraine, *John Rutter's* evocative setting of A Prayer for Ukraine and two other contemporary works *Lux aeterna* by Abbey Lay Clerk *James Millichap* and Lord, you have been my dwelling place by the Director of Music *Huw Williams* renew our prayers for peace and reconciliation. Featuring the Abbey Boys, Girls, Lay Clerks and the Chamber Choir.

Tickets £22, £18 and £10 (16s and under half price) from Bath Box Office www.bathboxoffice.org.uk

Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

Natwest Plc
Bath Abbey PCC
Sort Code: 56-00-34
Account Number: 00232971
Ref: Organ Rebuild

To find out further information, contact hwilliams@bathabbey.org. Thank you.