

Tuesdays@1

6th September – Emma Gibbins

Programme

J.S. Bach Variations on Sei gegrüßet, Jesu gütig, BWV 768
(1685-1750)

Ad Wammes Vallée des danses
(b. 1953)

Emma Gibbins began her musical career as organ scholar at Pembroke College, Cambridge, subsequently holding posts at St. Martin in the Fields, whilst studying for a PhD in London, and Southwell Minster. After completing the MMus course at the Royal College of Music, studying organ, Emma spent a number of years working in and around London: as Director of Music at All Saints Parish Church in High Wycombe, Associate Organist at St. Sepulchre-without-Newgate, the National Musicians' Church in the City of London, Organ Scholar and Director of a newly formed Girls' choir at Brentwood Cathedral in Essex and accompanist of the South West London Choral Society.

She relocated to Northern Ireland in 2008 to take up the position of Director of Music at St. George's Church in Belfast. She also taught piano and organ, worked as a piano accompanist in the Music Department at Queens University, directed the Belfast Phoenix choir and accompanied the St George's Singers.

In February 2015 she moved to Newport in South Wales to take up the position of Director of Music at Newport Cathedral. Here she is responsible for directing the cathedral's choir of men and boys and has also set up a new girls' choir and cathedral voluntary choir. She also directs the Adams Chorale and accompanies the Newport Forget-me-not chorus.

Future **Tuesdays@1** organ recital series – (May – October)
13 September – Stephen Power, 20 September – Paul Walton,
27 September – Huw Williams, 4 October – Judith Pendrous,
11 October – Michael Stoddart, 18 October – Peter Dyke, 25 October – Simon Bell

Evening Organ Concerts 6.30pm. Tickets £7.50 (unreserved)

from the Bath Box Office www.bathboxoffice.org.uk Tel: 01225 463362

At our *Summer Evenings* Organ concerts, you can enjoy some of the most inspiring organ works ever written. The concerts will last about an hour with a short interval (drinks bar available) when you will get to meet the organist. There will be a screen which enables the audience to watch the player controlling over 4,500 pipes, on 4 keyboards whilst using their feet!

A Tale of Two Cities - Friday 7th October - Stephen Farr

This evening's programme, a Tale of Two Cities, explores some of the extraordinary heritage of organ music to emerge from London and Paris. It features works by Judith Bingham 'Vanished London Churches' and French music by Couperin, Böely and Langlais's dramatic Trois Paraphrases Gregoriennes. Stephen Farr has an impressive reputation as one of the leading organ recitalists of his generation, with an extensive discography to his credit; recent and pending releases have included J S Bach's Clavierübung 3, Orgelbüchlein, and Chorale Partitas (part of a projected recording of the complete organ works), the complete organ works of James Macmillan, a new commission by Francis Grier, music from the 17th century English repertoire, works by Judith Bingham, and the complete organ works of Kenneth Leighton (described as a 'towering triumph' by The Guardian).

Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

Natwest Plc

Bath Abbey PCC

Sort Code: 56-00-34

Account Number: 00232971

Ref: Organ Rebuild

To find out further information, contact hwilliams@bathabbey.org. Thank you.