

# Tuesdays@1

## **16<sup>th</sup> August – Sam Austin (*Director of Music at Pocklington School, Yorkshire*)**

# Programme

John Behnke (b. 1953)	Siyahamba
J.S. Bach (1685-1750)	Arioso from Cantata 156. (Arranged by Ian Tracey) Prelude and Fugue in Eb BWV 552
P. Cochereau (1924-1984)	Berceuse à la mémoire de Louis Vierne
L. Vierne (1870-1937)	Allegro from Symphonie No. 2 Op 20.

**Samuel Austin** began musical studies in Liverpool before taking his undergraduate degree at the Birmingham Conservatoire. Whilst there, he held the positions of Assistant Organist at the Birmingham Oratory and Organ Scholar of Birmingham Symphony Hall. Postgraduate studies followed at the Royal Northern College of Music, where Sam won the Organ Recital Prize in 2009. Sam was Organ Scholar at both Liverpool Cathedrals successively before joining the teaching profession and moving to Hertfordshire.

In 2019, Sam successfully took the examinations for the diploma of Associate of the Royal College of Organists and he was awarded prizes for organ playing, the written examinations and the highest aggregate mark over all. Sam gained the Fellowship of the Royal College of Organists in the following year. In 2019, Sam relocated to the East Riding of Yorkshire to take up the position of Director of Music at Pocklington School.

**Future Tuesdays@1** organ recital series – (May – October)  
23 August - Ben Sheen, 30 August - Hayden Payne, 6 September – Emma Gibbons,  
13 September – Stephen Power, 20 September – Paul Walton,  
27 September – Huw Williams, 4 October – Judith Pendrous,  
11 October – Michael Stoddart, 18 October – Peter Dyke, 25 October – Simon Bell

## **Evening Organ Concerts 6.30pm. Tickets £7.50 (unreserved)**

**from the Bath Box Office [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk) Tel: 01225 463362**

At our *Summer Evenings* Organ concerts, you can enjoy some of the most inspiring organ works ever written. The concerts will last about an hour with a short interval (drinks bar available) when you will get to meet the organist. There will be a screen which enables the audience to watch the player controlling over 4,500 pipes, on 4 keyboards whilst using their feet!

### **A Tale of Two Cities - Friday 7th October - Stephen Farr**

This evening's programme, a Tale of Two Cities, explores some of the extraordinary heritage of organ music to emerge from London and Paris. It features works by Judith Bingham 'Vanished London Churches' and French music by Couperin, Böely and Langlais's dramatic Trois Paraphrases Gregoriennes. Stephen Farr has an impressive reputation as one of the leading organ recitalists of his generation, with an extensive discography to his credit; recent and pending releases have included J S Bach's Clavierübung 3, Orgelbüchlein, and Chorale Partitas (part of a projected recording of the complete organ works), the complete organ works of James Macmillan, a new commission by Francis Grier, music from the 17<sup>th</sup> century English repertoire, works by Judith Bingham, and the complete organ works of Kenneth Leighton (described as a 'towering triumph' by The Guardian).

### **Concert - A Prayer for Peace in Ukraine – Friday, 19th August at 7.30pm**

Dutch choir, Cantorij, based in Leiden, combine with Welsh choir, Cantemus in a concert which will feature heartfelt music written through the centuries during times of fighting and war. Featuring A prayer for peace by Mykola Lysenko and John Rutter, other music includes Mendelssohn 'Verleih uns Frieden', Gjeilo beautiful 'Ubi caritas', Parry's I was glad and Howells' O pray for the peace of Jerusalem. In their anniversary years the music of Tomkins 'When David heard' and Vaughan Williams' Te Deum are performed. Langlais' beautiful Chant du paix' will be played on the famous Klais organ. Directed by Huw Williams and Hans Brons, and accompanied on the organ by Willeke Smits, this will be a memorable and uplifting concert with drinks available post concert. Tickets from [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk) £15 and £10 (with 16s and under half price). Tel: 01225 463362.

## **Organ Rebuild**

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alterations. This exciting project will cost £250,000. **If you'd like to donate to support the work of this project**, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

**Natwest Plc**

**Bath Abbey PCC**

**Sort Code: 56-00-34**

**Account Number: 00232971**

**Ref: Organ Rebuild**

To find out further information, contact [hwilliams@bathabbey.org](mailto:hwilliams@bathabbey.org). Thank you.