

Tuesdays@1

30th August – Hayden Payne

Programme

J. S. Bach (1685-1750)	Prelude in C BWV 547
S. Karg Elert (1877-1933)	Chorale improvisation No. 2 & 3 (O Welt Ich Muß Dich Lassen and Vom Himmel Hoch)
F. Mendelssohn (1809-1847)	Sonata No. 2 in C Minor i) Grave – Adagio ii) Allegro maestoso e vivace iii) Fuga - Allegro moderato
C. Franck (1822-1890)	Chorale no. 3 in A Minor

Hayden Payne is currently studying the organ at Chetham's School of Music, taught by the Director of Music at Manchester Cathedral, Christopher Stokes, and previously taught by Shean Bowers, Assistant Director of Music at Bath Abbey. Hayden has been interested in music since the age of 5. He joined Bath Abbey Melody Makers at the age of 7, and at age 8 started taking piano lessons. Hayden has always loved the organ from a very young age and began playing in a small church near Bath. At age 11 Hayden joined the Bath Abbey Boys choir singing for Sunday services and in many memorable venues including a tour to the Netherlands. Hayden sang many solos and was appointed Head Chorister. He has performed under the direction of Peter King, Shean Bowers and Huw Williams. During the first lockdown Hayden virtually auditioned for Chetham's and was awarded a full organ scholarship.

Future **Tuesdays@1** organ recital series – (May – October)
6 September – Emma Gibbins, 13 September – Stephen Power,
20 September – Paul Walton, 27 September – Huw Williams, 4 October – Judith Pendrous,
11 October – Michael Stoddart, 18 October – Peter Dyke, 25 October – Simon Bell

Evening Organ Concerts 6.30pm. Tickets £7.50 (unreserved)

from the Bath Box Office www.bathboxoffice.org.uk Tel: 01225 463362

At our *Summer Evenings* Organ concerts, you can enjoy some of the most inspiring organ works ever written. The concerts will last about an hour with a short interval (drinks bar available) when you will get to meet the organist. There will be a screen which enables the audience to watch the player controlling over 4,500 pipes, on 4 keyboards whilst using their feet!

A Tale of Two Cities - Friday 7th October - Stephen Farr

This evening's programme, a Tale of Two Cities, explores some of the extraordinary heritage of organ music to emerge from London and Paris. It features works by Judith Bingham 'Vanished London Churches' and French music by Couperin, Böely and Langlais's dramatic Trois Paraphrases Gregoriennes. Stephen Farr has an impressive reputation as one of the leading organ recitalists of his generation, with an extensive discography to his credit; recent and pending releases have included J S Bach's Clavierübung 3, Orgelbüchlein, and Chorale Partitas (part of a projected recording of the complete organ works), the complete organ works of James Macmillan, a new commission by Francis Grier, music from the 17th century English repertoire, works by Judith Bingham, and the complete organ works of Kenneth Leighton (described as a 'towering triumph' by The Guardian).

Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

Natwest Plc

Bath Abbey PCC

Sort Code: 56-00-34

Account Number: 00232971

Ref: Organ Rebuild

To find out further information, contact hwilliams@bathabbey.org. Thank you.