

Tuesdays@1

21st June - Gavin Phelps

Programme

D. Zipoli (1688-1726)	All' Offertorio
E. Thiman (1900-1975)	Alla Menuetto
J. Bach (1685-1750)	Ich ruf zu dir, Herr Jesu Christ BWV 639
	Prelude and Fugue in C BWV 553
G. Jacob (1895-1984)	Festal Flourish
J. Stanley (1713-1786)	Voluntary no. 10 in A minor
C. Lang (1891-1971)	Tuba Tune
J. Bach (1685-1750)	Erschienen ist der herrliche Tag BWV 629
J. Rheinberger (1839-1901)	Meditation Op. 167 No. 3
Gavin Phelps (b. 2009)	Joyful Exultation
G. Thalben-Ball (1896-1987)	Elegy
Philip Moore (b. 1943)	Paeon

Gavin Phelps has been involved with music at Bath Abbey since he was seven years old. He recently participated in the POTS (Pulling Out The Stops!) course run by "Oundle for Organists" and attended classes with Ann-Elise Smoot, Gerdi Troskie and Jeremiah Stephenson. As well as performing, Gavin enjoys composition and improvisation. In December 2021 he was 2nd prize winner in the under-18 category of the Composition competition to celebrate the newly restored York Minster organ, with his piece Joyful Exultation. Part of the prize being a composition masterclass with Philip Moore, former Director of Music at the Minster. Earlier this year he was selected as one of the Ora Singers "Young Apprentice" composers and has been enjoying a series of composition tutorials from one of the choir's composers. In March 2022 Gavin won the "Rising Stars Piano Competition" and enjoyed a visit to Steinway Hall in London for a masterclass with Martin Roscoe. Gavin attends Ralph Allen School where he is a member of the school orchestra and Junior Jazz Ensemble. He is grateful to Huw Williams for additional help in preparation for today's recital programme.

Future **Tuesdays@1** organ recital series – (May – October)

28 June - Tim Noon, 5 July - Gary Desmond, 12 July – NO RECITAL, 19 July – NO RECITAL,
26 July - Jean-René André, 2 August - Stephen Hargreaves, 9 August – Gary Desmond,
16 August - Sam Austin, 23 August - Ben Sheen, 30 August - Hayden Payne

Evening Organ Concerts 6.30pm. Tickets £7.50 (unreserved)

from the Bath Box Office www.bathboxoffice.org.uk Tel: 01225 463362

At our *Summer Evenings* Organ concerts, you can enjoy some of the most inspiring organ works ever written. The concerts will last about an hour with a short interval (drinks bar available) when you will get to meet the organist. There will be a screen which enables the audience to watch the player controlling over 4,500 pipes, on 4 keyboards whilst using their feet!

From Darkness to Stars and Stripes Friday 8th July - Martin Baker (London)

Former Master of Music at Westminster Cathedral, Martin Baker is renowned for his colourful musical style and inspirational improvisations. Moving from the dark intensity of Bach's *Passacaglia* to the ebullience of an improvisation on American themes (just a few days after the US Independence Day) this programme features the beautiful post-romantic Sonata by Bairstow, written in 1937 as war in Europe loomed, movements from Rubrics, a liturgical suite by Dan Locklair, composed in 1988, and Joanna Marsh's *Solomon's Demons*, inspired by the story of Solomon harnessing supernatural powers to build the First temple.

Thunder and Lightning, Storm and Stress Friday 5th August - Dr Peter King

Former Director of Music at Bath, and Organist Emeritus Peter King returns to delight us with his expressive and elegant style of playing. As the inspiration for the magnificent instrument, built in 1997, Peter has played throughout the UK and the world and established an enviable musical tradition at Bath during his period as Director of Music based around the world famous Klais. His programme of music full of 'thunder and lightning' will include music by Petr Eben, Liszt's atmospheric Legend: St Francis of Paola walking on the waves arranged by Max Reger, and music by Amy Beach and Florence Price.

Abbey Choir Concerts

Tickets £20, £15, £10 (16s and under half price)

from www.bathboxoffice.org.uk Tel: 01225 463362

A ROYAL JUBILEE Saturday 25th June 7.00pm

Join the Abbey Choirs and the Melody Makers as they celebrate the Platinum Jubilee of Her Majesty the Queen. Featuring Handel's four Coronation Anthems (including *Zadok the Priest*), and Mozart's joyful *Coronation Mass*. Directed by Huw Williams, and accompanied by *Rejouissance* on historical instruments

TWENTY FIVE YEARS – Girls' choir Anniversary - Saturday 9th July 7.00pm

Female musicians and composers are celebrated in this festival concert as we mark the 25 years of the Abbey Girls' Choir. A brand new commissioned work 'God's Mirror' by critically acclaimed composer Roxanna Panufnik will be premiered with a stunning and timeless text by St Clare of Assisi. The concert will feature music by other British Women composers including Cecilia McDowall, Judith Bingham, Judith Weir, Elizabeth Poston, Emma Brown and Annabel Rooney. We are so proud of all that the girls have achieved these past 25 years. The Abbey Girls are joined by the Lay Clerks in what promises to be an exciting and fresh evening of music!