

# Tuesdays@1

5<sup>th</sup> July - Gary Desmond (*Deputy Organist, Bath Abbey*)

## Programme

J. Rheinberger (1839-1901)	Sonata no.8 in E minor <i>Introduction and Fugue Intermezzo Scherzoso Passacaglia</i>
G.B. Nevin (1892-1943)	Will o' the Wisp
J.P. Sousa (1854-1932)	The Washington Post March
Dan Locklair (b. 1949)	And the peace may be exchanged ( <i>Rubrics</i> )
E. Gigout (1844-1925)	Toccata

**Gary Desmond** first studied the organ with Clifford Harker at Bristol Cathedral and then spent four years at the Royal Academy of Music with Douglas Hawkrige (organ) and Roy Jesson (piano). After graduation, he became a pupil of Susi Jeans and has since studied with David Sanger and David Briggs. For many years, Gary was Organist and Director of Music at the City Parish Church of St Stephen, Bristol, where he arranged a busy annual music programme, and also Director of Music at Bristol Grammar Junior School. Whilst at St Stephen's, he directed the choir in broadcasts on BBC Television and Radio and was also conductor of the St Stephen's Singers and the Westbury Singers.

On three occasions he has been elected President of the Bristol and District Organists' Association and also served several terms as a member of the Advisory Committee of the Incorporated Association of Organists. He is frequently invited to be the accompanist and organist for local choirs and choral societies; he has also acted as organist for BBC Radio Bristol and has performed as soloist with a number of local orchestras. Gary has given many recitals in the Bristol area, including the Colston Hall; other venues have included St Paul's Cathedral, Westminster Abbey, Westminster Cathedral and many other cathedrals and churches in the UK. He has also given recitals in Germany, the USA and, since 2002, he has played regularly in the recital series at Notre-Dame Cathedral, Paris. Gary is now a freelance recitalist, accompanist and teacher and is Deputy Organist of Bath Abbey. This he combines with the post of Director of Music at the city centre church of St Mary, Bathwick.

Future **Tuesdays@1** organ recital series – (May – October)

12 July – NO RECITAL, 19 July – NO RECITAL, 26 July - Jean-René André,  
2 August - Stephen Hargreaves, 9 August – Gary Desmond, 16 August - Sam Austin,  
23 August - Ben Sheen, 30 August - Hayden Payne

## Evening Organ Concerts 6.30pm. Tickets £7.50 (unreserved)

from the Bath Box Office [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk) Tel: 01225 463362

At our *Summer Evenings* Organ concerts, you can enjoy some of the most inspiring organ works ever written. The concerts will last about an hour with a short interval (drinks bar available) when you will get to meet the organist. There will be a screen which enables the audience to watch the player controlling over 4,500 pipes, on 4 keyboards whilst using their feet!

### From Darkness to Stars and Stripes Friday 8<sup>th</sup> July - Martin Baker (London)

Former Master of Music at Westminster Cathedral, Martin Baker is renowned for his colourful musical style and inspirational improvisations. Moving from the dark intensity of Bach's *Passacaglia* to the ebullience of an improvisation on American themes (just a few days after the US Independence Day) this programme features the beautiful post-romantic Sonata by Bairstow, written in 1937 as war in Europe loomed, movements from Rubrics, a liturgical suite by Dan Locklair, composed in 1988, and Joanna Marsh's *Solomon's Demons*, inspired by the story of Solomon harnessing supernatural powers to build the First temple.

### Thunder and Lightning, Storm and Stress Friday 5<sup>th</sup> August - Dr Peter King

Former Director of Music at Bath, and Organist Emeritus Peter King returns to delight us with his expressive and elegant style of playing. As the inspiration for the magnificent instrument, built in 1997, Peter has played throughout the UK and the world and established an enviable musical tradition at Bath during his period as Director of Music based around the world famous Klais. His programme of music full of 'thunder and lightning' will include music by Petr Eben, Liszt's atmospheric Legend: St Francis of Paola walking on the waves arranged by Max Reger, and music by Amy Beach and Florence Price.

## Abbey Choir Concerts Tickets £20, £15, £10 (16s and under half price)

from [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk) Tel: 01225 463362

### TWENTY FIVE YEARS – *Girls' choir Anniversary* - Saturday 9th July 7.00pm

Female musicians and composers are celebrated in this festival concert as we mark the 25 years of the Abbey Girls' Choir. A brand new commissioned work 'God's Mirror' by critically acclaimed composer Roxanna Panufnik will be premiered with a stunning and timeless text by St Clare of Assisi. The concert will feature exclusively music by other women composers including Cecilia McDowall, Judith Bingham, Judith Weir, Elizabeth Poston, Emma Brown and Annabel Rooney. We are so proud of all that the girls have achieved these past 25 years. The Abbey Girls are joined by the Lay Clerks in what promises to be an exciting and fresh evening of music!

## Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

**Natwest Plc**

**Bath Abbey PCC**

**Sort Code: 56-00-34**

**Account Number: 00232971**

**Ref: Organ Rebuild**

To find out further information, contact [hwilliams@bathabbey.org](mailto:hwilliams@bathabbey.org). Thank you.