

Services and Preachers...

Morning Prayer on Mondays-Thursdays at 8.30am
 Holy Communion on Thursdays at 11.00 am and Fridays at 8.30 am
 Evening Prayer or Choral Evensong on Mondays to Fridays at 5.30 pm

3 The Sunday next before Lent

8.00 am Holy Communion The Revd Canon Guy Bridgewater
 9.30 am Parish Communion The Revd Canon Guy Bridgewater
O sacrum convivium - Leighton
 11.15 am Sung Eucharist The Revd Canon Guy Bridgewater
Tantum ergo - De Severac
Mass in G minor - Vaughan Williams

Hymns: 2, 281, 422, 721

Here, O Lord, I see thee - Whitlock
Chorale Prelude on 'Croft's 136th' - Parry.

3.30 pm Choral Evensong Boys and Men and Abbey Boys Choir Alumni
Let all the world - Vaughan Williams

Psalm 150
Noble in B minor Responses: Rose
Blessed be the God and Father - S S Wesley
Hymn: 192

6.30 pm Informal Evening Service The Revd Ken Madden
Finale from Symphony No 6 in G Op 42 - Widor

6 Ash Wednesday

11.00 am Holy Communion with the Imposition of Ashes
 5.30 pm Sung Eucharist with the Imposition of Ashes
Hear my prayer - Purcell
Mass for Four Voices - Byrd
Miserere - Allegri Hymns: 128, 127, 130

10 The First Sunday of Lent

8.00 am Holy Communion Mr Jeremy Key-Pugh
 9.30 am Parish Communion The Revd Stephen Girling
Lord, for thy tender mercy's sake - Farrant
 11.15 am Sung Eucharist The Revd Stephen Girling
The Lent Prose - Plainsong Hymns: 691, 121, 715
Kyrie - Ghana folk melody NEH 489 v 1&3
Sanctus & Agnus Dei from Mass for Four Voices - Byrd
Steal away - African American arr.Tippett
Prelude and Fugue in C minor BWV 549 - J S Bach
 3.30 pm Choral Evensong
Hear my prayer - Purcell Psalm 119.73-88
The Second Service - Leighton Responses: Byrd
Hear my prayer - Mendelssohn Hymn 56
Chorale Prelude on 'Aus der Tiefe' - Leighton
 6.30 pm Informal Evening Service Mr Pete Jones

12 5.30 pm Choral Evensong Sung by the Abbey Choir of Boys and Men

The Lent Prose - Plainsong Psalm 49.1-12
Murrill in E Responses: Rose
Thou knowest, Lord - Purcell

14 5.30 pm Choral Evensong Sung by the Abbey Girls' Choir

Kyrie Eleison - Fauré Psalm 142
Fauxbourdon Setting - Philip Moore
Agnus Dei - Fauré Responses: Archer

17 The Second Sunday of Lent

8.00 am Holy Communion The Revd Ken Madden
 9.30 am Parish Communion The Revd Jane Mitchell
Kyrie Eleison, Agnus Dei - Fauré
 11.15 am Sung Eucharist The Revd Jane Mitchell

The Lent Prose - Plainsong

Mass in G - Poulenc Hymns: 116, 603, 683
O pray for the peace of Jerusalem - Howells
Prelude and Fugue in F minor BWV 534 - J S Bach
 Choral Evensong
Lord, we beseech thee - Batten Psalm 135.1-14
Magdalene College, Oxford - Leighton

Responses: Clucas
Lord, for they tender mercy's sake - Farrant
Hymn 129

6.30 pm *Fantasia and Fugue in C minor BWV 537 - J S Bach*
 Informal Evening Service The Revd Ken Madden

19 5.30 pm Choral Evensong Sung by Monkton Combe School
Walmisley in D Psalm 1
Blessed be the God and Father - S S Wesley
Hymn 115 Responses: Smith

21 5.30 pm Choral Evensong Sung by the Abbey Choir of Girls and Men
Salvator mundi - Howells Psalm 138
The Short Service - Gibbons Responses: Leighton
Kyrie eleison - Mendelssohn

24 The Third Sunday of Lent

8.00 am Holy Communion Mr Pete Jones
 9.30 am Parish Communion The Revd Canon Guy Bridgewater
Ex ore innocentium - Ireland
 11.15 am Sung Eucharist The Revd Canon Guy Bridgewater
Lord for thy tender mercy's sake - Farrant
Mass for Four Voices - Byrd Hymns: 126, 806, 813
Lord, let me know mine end - Greene

3.30 pm Choral Evensong
Salvator mundi - Howells Psalm 85
Collegium Regale - Howells Responses: Leighton
Ave Maria - Mendelssohn Hymn 360
Meine Seele erhebt BWV 733 - J S Bach
 6.30 pm Informal Evening Service The Revd Jane Mitchell

28 5.30 pm Choral Evensong Sung by the Abbey Choir of Girls and Men
Ave Maria - Stravinsky Psalm 59
Walmisley in D minor Responses: Leighton
O Lord, look down from heaven - Battishill

31 Mothering Sunday

8.00 am Holy Communion The Revd Jane Mitchell
 9.30 am Parish Communion The Revd Ken Madden
Ihr habt nun Traurigkeit - Brahms
 11.15 am Sung Eucharist The Revd Ken Madden
Ave Maria - Stravinsky
Mass in D - Dvořák
Ihr habt nun Traurigkeit - Brahms
Hymns: 586, 327, 394, 826

3.30 pm Choral Evensong
Bogoritsye Dyevo - Rachmaninov Psalm 30
Stanford in G Responses: Clucas
God so loved the word - Stainer Hymn 378
Prelude and Fugue in B minor BWV 544 - J S Bach
 6.30 pm Informal Evening Service Mrs Anne Dowling

Contacting the Abbey...

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Tel. (01225) 422462

Monday 9.30am - 3.30pm,
 Tuesday - Friday: 9.00am - 4.00pm

Email office@bathabbey.org

Website www.bathabbey.org

Clergy:

Revd Canon Guy Bridgewater, Rector -
gbridgewater@bathabbey.org

Revd Stephen Girling, Abbey Missioner -
missioner@bathabbey.org

Revd Evelyn Lee-Barber, Associate Priest -
evelyn@bathabbey.org

Revd Jane Mitchell, Curate -
jmitchell@bathabbey.org

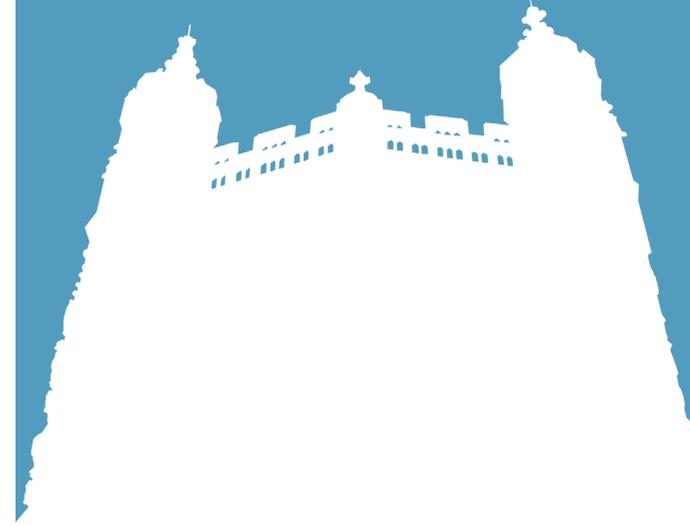
Revd Ken Madden, Interim Minister -
office@bathabbey.org

The clergy welcome communication on any matters by letter, email or telephone.

Renewal of Electoral Roll

Every six years the Abbey Electoral Roll has to be completely renewed. Being on the Electoral Roll expresses our desire to be part of this faith community and allows us to stand for election and/or vote for the Church Council members. Please make sure your name is included. This year a new Roll has to be prepared so even if you are already on the Electoral Roll it is necessary this year to complete a new form. Letters addressed to all those on the Electoral Roll are in the Abbey on Sundays until 3 March. Please collect your letter and send your completed form back to the Electoral Roll Officer at the Abbey Office as soon as possible and by Wednesday 20 March at the latest. If you are not yet on the Electoral Roll and would like to join, letters and forms are also available in the Abbey or the Abbey Office. The Electoral Roll privacy notice and the Abbey Data Privacy Notice may be found on the Abbey website, www.bathabbey.org. If you have any queries, please contact the Electoral Roll Officer, Mrs Cheri Bragg, electoralroll@bathabbey.org.

BathAbbey



Abbey News

March 2019





Children and Youth

One of my favourite roles as part of the clergy team is as Youth and Families Chaplain. Did you know we have approximately 60 young people under the age of 18 as part of our community? We have approximately 25 boys aged 8-14 in the Boys' Choir; 20-25 girls aged 11-18 in the Girls' Choir; and up to 20 children under 11 as part of our Sunday morning congregations.

We also welcome thousands more youngsters as visitors from this country and overseas. The question I repeatedly ask myself is: **"How are we helping to make Jesus known to the young people?"**

The young people are a joy - with their energy, their commitment, their initiative, their creativity and their musical gifts amongst many other qualities. I also believe God wants to speak through children and young people and that we will be blessed as a Church to hear God through them. So how can the church help? A few examples here at the Abbey include: The Youth Alpha Course - with attendance of around 10-13 young people. We recently covered aspects of the Christian faith such as How can we believe the Bible?; Who is the Holy Spirit?; and Can God heal today? This has opened up space for honest questions and enabled a real exploration of how the Christian faith relates to their lives. The Sunday morning children's groups follow a well-prepared curriculum and they have fun too!

Through our Schools' Singing Programme we reach out to and inspire hundreds of school children with music; our Visitor Services staff and volunteers welcome young people as visitors; and as part of Footprint, we have plans for new Discovery and Learning spaces and an engaging activities programme for families and schools. Most of all we can all **pray**. Please pray for the ongoing children's work, the Choirs, the visiting children from around the world and how the new Footprint buildings will be used to **MAKE JESUS KNOWN** to young people. As we turn towards the cross in Lent and remember the risen Christ this Easter - it is Him and only Him whom we worship and glorify and who can redeem our broken and needy world. What an amazing Lord we have, who loved us so much that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. John 3:16. **HAPPY EASTER!**

Revd Jane Mitchell
Abbey Curate and Youth & Families Chaplain

Footprint Update

As you will have noticed, the pews have now been removed from the Abbey nave and South aisle in preparation for Phase 2 of the building work. Behind the hoardings in the East end, work continues with relaying the repaired ledgerstones and new stone where needed. Once the floor has been relaid, we will need to undertake some in situ mortar repairs and point between the stones. The in situ repairs are where there are small areas of damage in stones which we need to 'build up' using lime mortar so that the floor is even throughout. We are using traditional lime mortars for pointing and repairs, and we are in the process of producing samples which will both be hard wearing enough and look right. Following this, we need to decide exactly how the floor will be finished. When we repaired the floor as part of the North aisle trial back in 2013, new pennant stone was sealed with boiled linseed oil to protect and darken the surface, so it would be less visually distinctive from historic stone. We plan to do a sample area very soon so we can agree how to proceed with the floor as a whole.

Klais Organ

This month we have also been reviewing how to proceed with structural works to the Abbey's Klais Organ. During excavations behind the hoardings, we discovered that the organ needs to be better supported as the columns currently holding it up have no foundations. We plan to install steel beams under the organ casing to support the organ properly. You may notice that some of the timber boarding underneath has been removed - this is so we can see better how to install the beams.

Kingston Buildings

Outside the Abbey, work is also continuing: the structural steel framework for the Song School in Kingston Buildings is being installed and structural concrete work continues in the vaults. Archaeologists have been doing watching briefs for demolition work, and they are working on uncovering area of Roman floor called 'opus signinum' (compacted lime floor) just south of the Abbey.

Highlights and challenges

We are approaching the end of Phase 1 of the building works now. It has been a really exciting project so far but has presented some challenges. The ledgerstone relay is complicated and taking longer than we expected and the quantity of archaeological work has far greater consequences on the timings and costs of the project than anticipated. We will have a better indication

of where we are after the end of Phase 1 and we can review timescales and budgets going forward.

One highlight so far has been that the removal of the pews from the nave has given us a glimpse of what an open Abbey will look like - and of course, of the wonderful floor beneath. Visitors have been delighted by the uncovered ledgerstones - that have previously been hidden for nearly 150 years - and have enjoyed talking (and even participating) with the team of volunteers and students recording them. Seeing the stones has shed new light on them, the 19th century re-orderings and revealed a handful of previously unrecorded stones. We are grateful to all our wonderful volunteers who have taken part in a very productive week of ledgerstone recording - many are longstanding Footprint project volunteers, who were joined by students from UWE Bristol and Bath Spa University's School of Art and Design. We still have a few more ledgerstones to record before the next phase of Footprint, so we look forward to welcoming them back to finish recording this unique part of Bath's history.

Alix Gilmer
Footprint Project Director

Monday Motivation

Studies have shown that motivation soars at the start of the week, with researchers calling this the "fresh start effect". To keep you inspired for the week ahead, join Revd Stephen Girling on Mondays for:

Lunchtime talks: Mondays 11 March, 25 March, 1 April and 8 April, 1pm-1.30pm at Bath Abbey

Revd Stephen Girling will illuminate the significance of Christ's death and resurrection using selected images from the Abbey's beautiful stained glass windows. Open to all, no tickets are required.

Faith in Film: Mondays in March and April, 7pm - 9.30pm at St. Michael's Without by Waitrose

Films and conversation to ignite a conversation about the radical life and teaching of Jesus Christ as we look forward to Good Friday and Easter. All welcome. Suggested donation: £5 a film. Sign up for one or more films: office@bathabbey.org or 01225 422462

List of dates and films: 11 March - *Gran Torino* (loving sacrifice); 18 March - *Dead Man Walking* (forgiveness); 25 March - *I Daniel Blake* (love); 1 April - *The Way* (loss); 8 April - *The Gospel according to St Matthew* (the Easter Story)



Getting to know our Volunteers

Rosalind Meryon,
Steward & Welcomer

My husband, Richard and I started volunteering at the Abbey in Summer 2015. Some

days I steward, and on others, I act as Welcomer at the front desk. Both are varied roles but help make visitors from around the world feel at home in the Abbey. Stewards often have more time to answer visitors' questions, to have a chat with someone if they want to or to assist with basic housekeeping tasks such as ensuring there are enough candles to light.

What do you enjoy best about Abbey life? I enjoy being part of a team to serve visitors, to help them with their questions, and sometimes have the privilege of praying with them about personal issues. I am passionate about history and love learning more about the past so the present excavations are exciting, but so is the spiritual life today at the Abbey. The Abbey is such a wonderful centre for the City of Bath.

What character trait do you most admire in your fellow volunteers? Their commitment to the work, sometimes it can be a bit dull and cold, but when we work together there is community and fellowship too. My husband and I used to live at The Garden Tomb in Jerusalem for five years and did a very similar work there with many volunteers to help us and it was so good to work together as a Team.

If you were stranded on a deserted island and could only bring one book, one piece of music and one luxury item, what would they be and why? Is that apart from the Bible and the Complete Works of Shakespeare? If so, it might be Matthew Henry's Commentary on the Bible or the Hebrew text of the Old Testament to stimulate my mind. Music, what a hard one, I am torn between *Mamma Mia*, Parry's *I was Glad* and the whole soundtrack of Les Miserables. Perhaps that could be my luxury item or a soft pillow!

