

## Services and Preachers...

Morning Prayer on Mondays to Thursdays at 8.30 am  
 Holy Communion on Thursdays at 11.00 am and Fridays at 8.30 am  
 Evening Prayer or Choral Evensong on Mondays to Fridays at 5.30 pm

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| <p><b>1</b> 5.00 pm Organ Recital – James O'Donnell</p> <p><b>2</b> <b>The Seventh Sunday of Easter</b><br/>       8.00 am Holy Communion The Revd Ken Madden<br/>       9.30 am Parish Communion The Revd Canon Guy Bridgewater</p> <p>Lift thine eyes – Mendelssohn<br/>       11.15 am Sung Eucharist The Revd Canon Guy Bridgewater</p> <p><i>Coelos ascendit hodie – Stanford</i><br/> <i>Mass in G minor – Vaughan Williams</i><br/> <i>The Lord ascendeth up on high – Praetorius</i><br/> <i>March on a theme of Handel – Guilment</i></p> <p>3.30 pm Choral Evensong<br/> <i>If ye love me – Tallis</i> Psalm 68.1-13<br/> <i>The First Service – Philip Moore</i> Responses: Tallis<br/> <i>I will lift up mine eyes – Robert Walker</i> Hymn 141</p> <p>6.30 pm Informal Evening Service The Revd Ken Madden</p> <p><b>4</b> 1.00 pm Organ Recital – Benjamin Nicholas</p> <p><b>6</b> 5.30 pm Choral Evensong <i>Sung by the Abbey Choir of Girls and Lay-Clerks</i><br/> <i>Come Holy Ghost – Plainsong</i><br/> <i>Stanford in B flat</i> Psalm 116<br/> <i>O be joyful – Britten</i> Responses: Shephard</p> <p><b>9</b> <b>Pentecost</b><br/>       8.00 am Holy Communion The Revd Jane Mitchell<br/>       9.30 am Parish Communion The Revd Canon Guy Bridgewater</p> <p><i>Litany to the Holy Spirit – Hurford</i><br/>       11.15 am Sung Eucharist The Revd Canon Guy Bridgewater<br/> <i>Come Holy Ghost – Attwood</i><br/> <i>Messe Solennelle – Vierne</i> Hymns: 238i, 236, 246, 258<br/> <i>Come down, O love divine – Harris</i></p> <p>3.30 pm Choral Evensong<br/> <i>Dum complerentur – Palestrina</i> Psalm 33.1-12<br/> <i>Stanford in G</i> Responses: Shephard<br/> <i>Der Geist hilft – J S Bach</i> Hymn 156<br/> <i>Komm Heiliger Geist BWV 651 – J S Bach</i></p> <p>6.30 pm Informal Evening Service Mr Pete Jones</p> <p><b>11</b> 1.00 pm Organ Recital – Peter Crompton<br/>       5.30 pm Choral Evensong <i>Sung by the Abbey Choir of Boys and Lay-Clerks</i><br/> <i>Come Holy Ghost – Attwood</i> Psalm 112<br/> <i>Noble in B minor</i> Responses: Clucas<br/> <i>Insanae et vanae curae – Haydn</i></p> <p><b>13</b> 5.30 pm Choral Evensong <i>Sung by the Abbey Girls' Choir</i><br/> <i>Laus Trinitati – Hildegard of Bingen</i><br/> <i>The Short Service – Gibbons</i> Psalm 138<br/> <i>Sanctus – Fauré</i> Responses: Archer</p> | <p><b>16</b> <b>Trinity Sunday</b><br/>       8.00 am Holy Communion Mr Jeremy Key-Pugh<br/>       9.30 am Parish Communion The Revd Jane Mitchell<br/> <i>Laus Trinitati - Hildegard of Bingen</i><br/> <i>Sanctus - Fauré</i></p> <p>11.15 am Sung Eucharist The Revd Jane Mitchell<br/> <i>Heilig, heilig, heilig – Mendelssohn</i><br/> <i>Coronation Mass K 317 – Mozart</i><br/> <i>O lux beata Trinitas – Emma Brown</i> Hymns: 276, 603, 452, 791 (omit *)<br/> <i>Scherzo Symphonique – Cochereau</i></p> <p>3.30 pm Choral Evensong<br/> <i>Heilig, heilig, heilig – Schubert</i> Psalm 29<br/> <i>Collegium Magdalen Oxoniense - Leighton</i><br/> <i>Te Deum in F – Ireland</i> Responses: Clucas<br/> <i>Alleluys – Simon Preston</i> Hymn 95</p> <p>6.30 pm Informal Evening Service The Revd Jane Mitchell</p> <p><b>18</b> 1.00 pm Organ Recital – Sarah Baldock</p> <p><b>20</b> 5.30 pm Choral Evensong <i>Sung by the Abbey Choir of Girls and Lay-Clerks</i><br/> <i>Before the ending of the day – Plainsong</i><br/> <i>Francis Jackson in G</i> Psalm 23<br/> <i>O lux beata Trinitas – Emma Brown</i> Responses: Shephard</p> <p><b>23</b> <b>The First Sunday after Trinity</b><br/>       8.00 am Holy Communion The Revd Stephen Girling<br/>       9.30 am Parish Communion Mr Jeremy Key-Pugh<br/> <i>King of glory, King of peace – Harris</i></p> <p>11.15 am Sung Eucharist Mr Jeremy Key-Pugh<br/> <i>View me, Lord – Richard Lloyd</i> Hymns: 593 (omit *), 595,<br/> <i>Missa Brevis in F K 192 – Mozart</i> 621, 663<br/> <i>Tantum ergo – Fauré</i></p> <p>3.30 pm Choral Evensong<br/> <i>Before the ending of the day – Plainsong</i> Psalm 57<br/> <i>Collegium Regale – Tavener</i> Responses: Shephard<br/> <i>And I saw a new heaven – Bainton</i> Hymn 199<br/> <i>Gothic Toccata – Graeme Koehne</i></p> <p>6.30 pm Informal Evening Service Mrs Anne Dowling</p> <p><b>25</b> 1.00 pm Organ Recital – Lee Ward</p> <p><b>29</b> 7.00 pm St Peter's Day Concert<br/> <i>Given by the Abbey Choir of Girls and Lay-Clerks</i><br/>       Tickets £5 from Bath Box Office</p> <p><b>30</b> <b>Patronal Festival</b><br/>       8.00 am Holy Communion Mr Jeremy Key-Pugh<br/>       9.30 am Parish Communion The Revd Stephen Girling<br/> <i>The call – Vaughan Williams</i></p> <p>11.30 am Sung Eucharist The Revd Stephen Girling<br/> <i>O quam gloriosum – Victoria</i><br/> <i>Schubert in G</i><br/> <i>Let all mortal flesh keep silence – Bairstow</i></p> <p>3.30 pm Said Evensong with Hymns Hymns: 296, 321, 422, 663<br/>       6.30 pm Informal Evening Service Hymns: 131, 422, 205<br/>       The Revd Ken Madden</p> |
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## Contacting the Abbey...

The Abbey Office, 11a York Street, Bath BA1 1NG  
 Tel. (01225) 422462

Monday: 10.00am-3.30pm  
 Tues-Friday: 9.00am-3.30pm

Email office@bathabbey.org  
 Website www.bathabbey.org

**Clergy:**  
 Revd Canon Guy Bridgewater, Rector -  
 gbridgewater@bathabbey.org

Revd Stephen Girling, Abbey Missioner  
 missioner@bathabbey.org

Revd Evelyn Lee-Barber, Associate Priest  
 evelyn@bathabbey.org

Revd Jane Mitchell, Curate  
 jmitchell@bathabbey.org

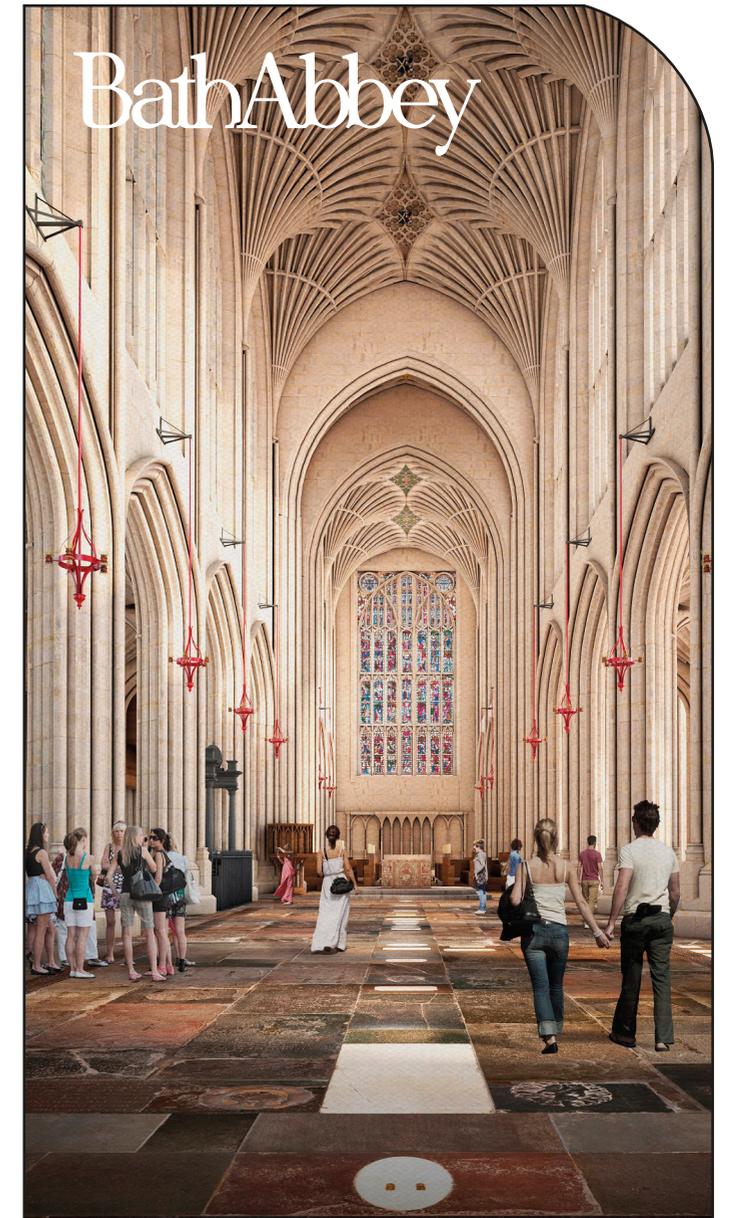
Revd Ken Madden, Interim Minister  
 office@bathabbey.org

## Celebrating our volunteers

While we recognise the amazing contribution our volunteers make all year around, National Volunteer Week (1-7 June) provides us with a great opportunity to say a massive thank you to all who give up their time for the Abbey. Volunteers are at the heart of our Abbey life. Quite simply we could not provide the quality of worship, music and welcome we're accustomed to without the dedication, enthusiasm and kindness of our team of volunteers.

For this reason, it is very important for us that the Footprint project isn't just about bricks and mortar; but equally a project with people at its heart. Footprint is about investing in our volunteers and ensuring that we have the right support for them, whether it's better resources, training or more effective communications. Our hope is to enhance the many positive qualities our volunteers already offer and give them the support to continue what they do best. We have also begun an active recruitment programme to engage new volunteers, create more opportunities for existing volunteers to do what they love and to add to their already considerable contribution to our community. To find out more please email volunteer@bathabbey.org.

# BathAbbey



## Abbey News

June 2019



## Message from the Rector

For hundreds of years, the Abbey has been at the very heart of Bath; both a highly visible landmark and a sacred space loved by many, richly entwined with their stories. For generations the Abbey has been a place where people gather daily, for worship and witness to God's transforming love in our midst.

Every 150 years or so in the Abbey's history, the opportunity arises to ensure it continues to inspire future generations in our City – as a beacon of Light through times of celebration and crisis, joy and sorrow, sickness and healing. That privilege has now fallen to us.

With Footprint, we are on our way to sustaining the Abbey as a welcoming place for everyone, in the 21st century and beyond. I hope that, like me, you sense God inspiring you to devote your generous financial support and your fervent prayers: that together we may see Bath Abbey become, more and more truly, "A People and Place Fully Alive!"

**The Revd Canon Guy Bridgewater**  
Rector of Bath Abbey

## Footprint update

As you can see, we have reached an exciting stage of the Footprint project with the completion of Phase 1. Finally, we will soon be able to walk over the repaired floor in the East end and, with all the pews removed, we can get a sense of how the Abbey will look and feel when the project is complete.

Since May of last year, we have repaired and re-laid the ledger stones in the East end, opened up the underground vaults to create interpretation and learning spaces, and started the construction of the Song School in Kingston Buildings.

Underneath the floor at the East end, we have installed the

eco-friendly underfloor heating pipework which will use energy from Bath's hot spring water, making the Abbey much more comfortable and reducing our environmental impact.

Alongside the building work, we have been running a large and varied programme of events and activities ranging from talks and site tours to developing partnerships with community groups and colleges. As ever, we are grateful for the work of all the volunteers who have helped us to record the ledger stones, record memorial fragments discovered under the floor, and run behind-the-scenes tours.

Although the building work has gone well so far, we have been faced with numerous challenges which have increased costs, led to delays, and placed considerable pressure on our project contingency. In excavating the Abbey floor, we found that the organ needs substantial structural support and, in the vaults, considerable underpinning has been required. Most significant, however, has been the quantity of archaeological work both inside and outside the Abbey. You may remember the medieval decorated tile floor we found in the East end, which was incredible to see but took time to uncover and record. In the vaults, we have found everything from Roman artefacts to Saxon burials to Georgian pottery. These discoveries are giving us an extraordinary insight into the life in and around the Abbey over the last two thousand years, but it has taken considerable time for our archaeologists to excavate. The cost of this work has significantly increased project costs and, although we have received some wonderfully generous support so far, it means we need to continue to fundraise.

Taking these increased project costs into consideration, we now need to raise £1 million by the end of 2020 to deliver the inspirational Footprint vision. We are making good progress with fundraising and are truly grateful for the enthusiastic and generous support we receive from the Abbey's congregation, our local community, Trusts and

Foundations and philanthropists. There's still a lot left to raise, so please consider donating to Footprint to secure the Abbey for future generations. We are very fortunate to have a Match Fund awarded by the Brownsword Charitable Foundation, which doubles all donations to Footprint – if you donate £50, Footprint receives £100!

**Alix Gilmer**  
Footprint Project Director

## Footprint's Next Steps

We have already started work for Phase 2. The ledger stones have been recorded by volunteers and by the specialist conservation contractors, and work is ongoing outside the Abbey. Soon you will see the hoardings go up in the Abbey around the North aisle and the north half of the Nave, and we will start to use the temporary Visitor Welcome Area at the south-west door. By this time next year, we will start to see really big changes as part of the project: Kingston Buildings will be completed, our choirs will be using the new Song School and we will have started the final phase of this exciting project. The Corporation Stalls will be re-instated in the east end of the Abbey at the end of the Footprint project.

**To find out more, join us for a presentation and Q&A session on:**

**Monday, June 24th, 2019, 13:00 - 13:45**

Footprint Project Director Alix Gilmer will provide an update on the latest Footprint news and our future plans, as we head into Phase 2 of the project. The event is taking place in the newly opened East End of the Abbey and is free of charge. **No booking or tickets required, all welcome.**

## You are invited to:

**Summer Evening Choral Concerts**  
**Fridays 7, 14, 28 June & 12 July**  
**6.30-7.30pm at Bath Abbey**

**Tickets - Bath Box Office: £10 Adult, £5 Concessions & Child**

Please join us for a series of concerts which are in support of the Abbey's Footprint Project. All money raised, including ticket sales, will automatically be doubled thanks to the Brownsword Charitable Foundation, which is match-funding all donations to Footprint.

**7 June: Widcombe Junior & Weston All Saints Primary Schools**

**14 June: The Summerhill Singers from Kingswood School**

**28 June: The Melody Makers of Bath Abbey**

**12 July: The Aquae Sulis Choral**

All four choirs are led by Shean Bowers, our Assistant Director of Music, who said: "We've a great choral tradition at the Abbey so it is wonderful to be able to share this with the wider community. Each choir brings their own style and passion for singing and is sure to delight audiences in equal measure. Many of the singers have fond memories of or a connection with the Abbey. The school choirs are part of the Abbey's Schools' Singing Programme, while the Melody Makers who are the Abbey's youngest choir of 6-11 year olds regularly sing here. So they have an added incentive for helping to raise funds for the Footprint project. While the whole of the Footprint project is very exciting and will bring many benefits to the Abbey, as musicians, what we really are looking forward to most is the Song School. Once completed, this will provide the Abbey with a brand new choir space which will be home for the Abbey's choirs and where musicians who come to perform at the Abbey can rehearse and be made welcome."

