

Services and Preachers...

Morning Prayer on Mondays-Thursdays at 8.30am
 Holy Communion on Thursdays at 11.00 am and Fridays at 8.30 am
 Evening Prayer or Choral Evensong on Mondays to Fridays at 5.30 pm

7 The Third Sunday after Trinity

8.00 am Holy Communion The Revd Ken Madden
 9.30 am Parish Communion The Revd Jane Mitchell
Trumpet Tune in D – Johnson
 11.15 am Sung Eucharist The Revd Jane Mitchell
 – *Cantemus Choir*
If ye love me – Tallis Hymns: 748, 711ii,
Darke in F 806, 663
Do not be afraid – Philip Stopford
Toccata from Suite Gothique - Boëllmann

3.30 pm Choral Evensong
 – *Cantemus Choir Psalm 65*
If ye love me – Tallis Responses: Radcliffe
Collegium Regale – Howells
Cantate Domino – Monteverdi
Hymn 207

6.30 pm Informal Evening Service Mr Pete Jones

13 5.30 pm Choral Evensong
 – *Laudes Choir Psalm 84*
Wood in E flat No. 2 Responses: Radcliffe
Beati quorum via – Stanford

14 The Fourth Sunday after Trinity

8.00 am Holy Communion The Revd Ken Madden
 9.30 am Parish Communion The Revd Ken Madden
Toccata Brevis – Gawthorp
 11.15am Sung Eucharist The Revd Ken Madden
 – *Laudes Choir*
Spatzenmesse K220 – Mozart
Ave verum corpus – Mozart
Hymns: 766, 664, 738, 828

3.30 pm Choral Evensong
 – *Laudes Choir*
St Paul's Service – Howells Psalm 77.1-12
Like as the hart - Howells Responses: Clucas
Hymn 343

6.30 pm Informal Evening Service The Revd Canon
 Guy Bridgewater

20 5.30 pm Choral Evensong
 – *The Choir of St John's, Glastonbury*
The Third Service – Philip Moore Psalm 104
O sing joyfully – Batten Responses: Reading

21 The Fifth Sunday after Trinity

8.00 am Holy Communion The Revd Stephen Girling
 9.30 am Parish Communion The Revd Canon
 Guy Bridgewater

Carillon de Longport – Vierne
 11.15 am Sung Eucharist – *The Choir of*
St John's, Glastonbury The Revd Canon
 Guy Bridgewater
Sumsion in F Hymns: 593, 713,
Ave verum – Byrd 541, 207

3.30 pm Choral Evensong –
The Choir of St John's, Glastonbury
Statham in E minor Psalm 81
Let all the world – Vaughan Williams
Responses: Reading
Hymn 203

6.30 pm Informal Evening Service Mrs Anne Dowling

28 The Sixth Sunday after Trinity

8.00 am Holy Communion The Revd Canon
 Guy Bridgewater
 9.30 am Parish Communion The Revd Canon
 Guy Bridgewater
Toccata – Gigout

11.15 am Sung Eucharist
Missa Brevis – Palestrina The Revd Canon
 Guy Bridgewater
O Jesu dulcis memoria Hymns: 569i, 629,
628, 702

3.30 pm Said Evensong with hymns *Hymns: 394*
(t:395),422, 205

6.30 pm Informal Evening Service The Revd Stephen Girling

Contacting the Abbey...

The Abbey Office, 11a York Street, Bath BA1 1NG

Tel. (01225) 422462

Monday: 10.00am-3.30pm
 Tues-Friday: 9.00am-3.30pm

Email office@bathabbey.org

Website www.bathabbey.org

Clergy:

Revd Canon Guy Bridgewater, Rector -
gbridgewater@bathabbey.org

Revd Stephen Girling, Abbey Missioner -
missioner@bathabbey.org

Revd Evelyn Lee-Barber, Associate Priest -
evelyn@bathabbey.org

Revd Jane Mitchell, Curate -
jmitchell@bathabbey.org

Revd Ken Madden, Interim Minister -
office@bathabbey.org

The clergy welcome communication on any matters by letter, email or telephone.

Dates for your Diary

Lunchtime Talks

Monday 8, 22 & 29 July, 5 & 9 August, 1pm

Join us for our series of Lunchtime Talks with our Abbey Missioner, Revd Stephen Girling, exploring how the Abbey building makes visible the central place of Jesus Christ in the Abbey community today. The talks last 30 minutes. No tickets or booking required, all welcome.

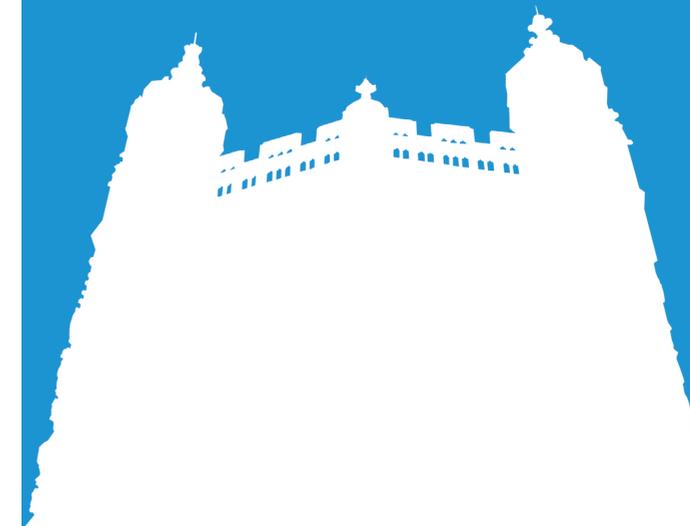
Aquae Sulis Chorale Concert

Friday 12 July, 6.30-7.30pm

Enjoy a summer evening choral concert by the Aquae Sulis Chorale, a chamber choir made up of local professional and semi-professional singers. They will perform a selection of much-loved favourites including Zadok the Priest by Handel, Parry's I was Glad and Tippet's Five Spirituals.

Tickets £10 Adult, £5 Child/Concessions from Bath Box Office. All money raised will go to the Abbey's Footprint project and will be automatically doubled by the Brownsword Charitable Foundation who is matchfunding all donations to Footprint.

BathAbbey



Abbey News

July 2019



A Farewell Message from our Curate, The Revd Jane Mitchell



I came as newly ordained curate in July 2016 to join the Abbey clergy team - what an eventful three years! Stephen has been my training minister - thank you Stephen for your wisdom and patience. In a way I have had a further four training ministers in Edward, Claire, Evelyn, Ken and Guy! Someone said - that is the best of all worlds - you can learn how they all preach, lead and minister differently then develop your own style.

"What was the biggest learning point for me in my time at the Abbey?" I responded "building inner strength". By that, I mean being built up in inner strength with a conviction of calling. It is His work not mine. Often I have felt inadequate, for example when leading a new service, presiding for the first time, preaching from the big pulpit, liaising for large Civic services but somehow an inner strength was growing to proclaim and to preach. Tell the world! Praise God! Now, I take that conviction out to my new parish and communities.

"What are the highlights?" I don't think we can overemphasise the uniqueness of Bath Abbey in the UK as a place to share Jesus with visitors. The location is a pure gift. We are visited. We are accessible. We are not persecuted. (I've lived in places where you would be sent to prison for sharing the gospel publicly.) A highlight therefore for me has been prayer and encounters with visitors both on the Abbey floor and during the newly developed reflective evening service and seeing how the Holy Spirit works in that space. I have enjoyed my work with the choirs and the young people - they bring such energy and different thinking to our church they are a joy.

I thank you all for your love and care at Bath Abbey. I shall miss you.

**Blessings
Jane**



Abbey Boys Choir visit

Over the May Bank Holiday, the Bath Abbey choir boys visited Cambridge on a tour. We asked one of our Boys and one of the chaperones to tell us how it went:

We left Bath at about 12 and it took us six and a half hours to get to Cambridge! When we arrived, as we were so late, we just went home with our host families. Everyone had really good host families and mine was so friendly. They had a big garden with a trampoline and table tennis in it.

The next morning we met at Jesus College and walked to Great St Mary's Church to go up the tower. There were great views over Kings College and the rest of the city. After that, we went back to Jesus College for a rehearsal and then a lovely BBQ on the cricket grounds. A game of football after the food ended with us winning 2-0! Next we walked to Queens College and had tea and cakes and met the Director of Music there. We then went back to Jesus College to rehearse again and get ready for Evensong. The chapel was really beautiful and it was fun singing with the Jesus choristers.

On Sunday, we rehearsed for the Great St Mary's concert then went down to the lovely college restaurant and had a lot of sandwiches and crisps! Next, we walked to Great St Mary's again to rehearse and then perform the concert with the Jesus boys. We sang lots of our favourite pieces including For The Beauty by John Rutter.

It was then time to say goodbye and get on the bus home. It was a really fun weekend and thanks to Mr Williams, Mrs Horner and the chaperones for a great tour!

Euan Murray

The Bath Abbey boys enjoyed a fabulous weekend in Cambridge at the start of half term, hosted by Richard Pinel and the Jesus College choir boys and their families. Highlights included climbing the tower at Great St Mary's, a delicious BBQ lunch followed by a competitive but sportsmanlike football match (which we won!), and singing Evensong with the boys and men of Jesus College Choir. They also managed a trip to Queens College, where they enjoyed cupcakes in the President's Long Gallery, visited the organ loft in chapel and spontaneously serenaded punters along the river from the President's garden! They finished the tour with a fantastic final concert at Great St Mary's on the Sunday, in front of a packed audience.

Caroline Maggs, mother of one of the choristers and one of our chaperones on the trip

Festival of Archaeology

Friday 26 & Saturday 27 July at Bath Abbey

• **Family-friendly drop-in sessions** - 10am-3pm Friday / 9am-1pm Saturday • **On-site Archaeology tours** - Friday only 9.45am & 12.35pm • **Graffiti Tours of the North East Tower** - 10am, 12pm & 2pm Friday / 10am & 12pm Saturday

Join us for two days of hands-on activities and tours themed around the archaeology of the Abbey hosted by the Wessex Archaeology team. You will be given an insight into the amazing discoveries taking place as part of the Abbey's Footprint Project and be able to take part in drop-in sessions, including environmental sampling, artefact handling, and putting on 3D headsets to experience some of the 3D models of the archaeological dig at the Abbey so far.

Two special tours are also on offer: an archaeological tour of the Abbey site led by a member of the Wessex Archaeology Field Team and Wiltshire Medieval Graffiti Survey will run tours around the fascinating graffiti hidden in the Abbey's towers.

Tours are free but need to be prebooked: office@bathabbey.org / 01225 422462 Only suitable for those aged 7+. Those under 18 years need to be accompanied by an adult. For more details please visit www.bathabbey.org

New Sue Symons diptychs

A brand new collection of diptychs that have been created especially for the Abbey by the Bath-based artist, Sue Symons, will be on display on the hoardings in the Abbey's newly restored east end from Wednesday 3 July. Titled 'Let My People Go', the exhibition comprises 23 diptychs each depicting beautifully illustrated verses from the Old Testament, and an adjacent textile panel. The Bible stories portrayed by the artist include the creation and the fall, Noah's ark, David and Goliath, Jonah and the whale.

Bath Abbey's Missioner, Revd Stephen Girling, who curated the exhibition, said: "We've called it 'Let My People Go' as a reference to its principle theme: the liberation of God's people from slavery and oppression, into freedom in the land promised to them by God. The theme of liberation from the clutches of evil, sin and death is explored throughout the collection, drawing on many of the well-known stories from the Old Testament."

The Abbey's original collection of 35 diptychs by Sue Symons titled 'One Man's Journey to Heaven' is currently undergoing conservation and re-framing.

Getting to know...

Peggy Sorum, Shop volunteer



How and when did you start volunteering?

I began to volunteer in the Abbey shop about 10 years ago. It was around a year after I moved to Bath and began attending services at the Abbey when I saw a notice in the weekly Welcome news sheet saying that there were vacancies on the rota.

Describe what your role typically involves

My main role is selling the wide range of items which the shop stocks, which extends from small, inexpensive postcards, biro's, rubbers, magnets through candles, fudge, books, CDs to the more costly jewelry and beautiful nativity sets. A secondary role is as tourist guide, as we answer questions such as "where are the toilets, Sally Lunns, the station, any Bath attraction, including the Roman Baths, plus queries about almost every aspect of the Abbey itself.

What do you enjoy best about Abbey life?

I attend the 8am service on Sundays which is well-known for its welcoming attitude and for the way it gathers up all visitors and church members alike for coffee in Café Nero's afterwards. It is that variety, coupled with the fun of meeting so many interesting people in the Shop, which makes the Abbey such an enjoyable place to work.

What do you admire most about your fellow volunteers and why?

I admire their patience, their knowledge of Bath, the Abbey and life in general which has taught me so much.

If you were stranded on a deserted island and could only bring one book, one piece of music and one luxury item, what would they be and why?

For my book, I would like the largest, most comprehensive Survival Guide that is available! My piece of music would be Widor's Toccata and fugue and my luxury item a very comfortable bed with plenty of pillows. This would provide a wonderful daytime retreat as well as a refuge at night.

