

Pedal
C – g1

Double Open Diapason	32
Open Diapason	16
Open Wood	16
Bourdon	16
Violone	16
Principal	8
Bass Flute	8
Cello	8
Fifteenth	4
Mixture	IV
Contra Posaune	32
Trombone	16
Posaune	16
Clarion	8

Pos/Pd Gt/Pd Sw/Pd So/Pd

I Positive
C – c4

Stopped Diapason	8
Principal	4
Chimney Flute	4
Fifteenth	2
Sesquialtera	II
Mixture	IV
Crumhorn	8

Tremulant

Sw/Pos So/Pos

Great
C – c4

Double Open Diapason	16
Open Diapason	8
Doppel Flute	8
Gamba	8
Principal	4
Open Flute	4
Twelfth	2 2/3
Fifteenth	2
Full Mixture	IV
Sharp Mixture	III
Cornet	V
Double Trumpet	16
Posaune	8
Clarion	4

Pos/Gt Sw/Gt So/Gt

III Swell
C – c4

Bourdon	16
Open Diapason	8
Lieblich Gedackt	8
Viola da Gamba	8
Voix Celeste	8
Principal	4
Tapered Flute	4
Flageolet	2
Mixture	V
Oboe	8
Vox Humana	8
Contra Fagotto	16
Trumpet	8
Clarion	4

Tremulant

Sub Octave

So/Sw

IV Solo
C – c4

Stopped Diapason	8
Salicional	8
Unda Maris	8
Flauto Traverso	4
Gemshorn	4
Nazard	2 2/3
Piccolo	2
Tierce	1 3/5
Larigot	1 1/3
Cor Anglais	16
Trompette	8
Clarinet	8
Tuba Mirabilis	8

Tremulant

Sub Octave

Octave

Cymbelstern
Glockenspiel c – d'''

Full complement of pistons, multi-channel, sequencer, etc.