



BATH ABBEY
KLAIS ORGAN 1997
 (mechanical key action, except Solo Tuba
 Electric couplers)

<u>Pedal</u> C – g ₁			<u>III Swell</u> C – c ₄
Double Open Diapason	32	Bourdon	16
Open Diapason	16	Open Diapason	8
Open Wood	16	Lieblich Gedackt	8
Bourdon	16	Viola da Gamba	8
Violone	16	Voix Celeste	8
Principal	8	Principal	4
Bass Flute	8	Tapered Flute	4
Cello	8	Flageolet	2
Fifteenth	4	Mixture	V
Mixture	IV	Oboe	8
Contra Posaune	32	Vox Humana	8
Trombone	16	Contra Fagotto	16
Posaune	16	Trumpet	8
Clarion	8	Clarion	4
Pos/Pd Gt/Pd Sw/Pd So/Pd		Tremulant	
		Sub Octave	
<u>I Positive</u> C – c ₄		So/Sw	
Stopped Diapason	8		
Principal	4	<u>IV Solo</u> C – c ₄	
Chimney Flute	4	Stopped Diapason	8
Fifteenth	2	Salicional	8
Sesquialtera	II	Unda Maris	8
Mixture	IV	Flauto Traverso	4
Crumhorn	8	Gemshorn	4
Tremulant		Nazard	2 2/3
Sw/Pos So/Pos		Piccolo	2
		Tierce	1 3/5
<u>Great</u> C – c ₄		Larigot	1 1/3
Double Open Diapason	16	Cor Anglais	16
Open Diapason	8	Trompette	8
Doppel Flute	8	Clarinet	8
Gamba	8	Tuba Mirabilis	8
Principal	4	Tremulant	
Open Flute	4	Sub Octave	
Twelfth	2 2/3	Octave	
Fifteenth	2		
Full Mixture	IV	Cymbelstern	
Sharp Mixture	III		
Cornet	V		
Double Trumpet	16		
Posaune	8		
Clarion	4		
Pos/Gt Sw/Gt So/Gt		Full complement of pistons, multi-channel, sequencer, etc	