

Services and Preachers...

Morning Prayer on Mondays, Tuesdays, Wednesdays and Thursdays at 8.30 am
 Holy Communion on Thursdays at 11.00 am and Fridays at 8.30 am
 Evening Prayer on Mondays to Fridays at 5.30 pm

5 The Third Sunday before Lent – Candlemas

8.00 am	Holy Communion	The Revd Dr Alan Garrow
9.15 am	Parish Communion	The Revd Claire Robson
11.00 am	Sung Eucharist	The Revd Dr Alan Garrow
	<i>Missa Brevis</i>	<i>Preston</i>
	<i>O taste and see</i>	<i>Vaughan-Williams</i>
	<i>Ave verum</i>	<i>Elgar</i>

There will be no service of Holy Communion at 12.15 pm

3.30 pm	Choral Evensong for Candlemas	
	<i>Lux arumque</i>	<i>Whitacre</i>
	<i>Wood in F</i>	
	<i>Praise our Lord, all ye gentiles</i>	<i>Byrd</i>
	<i>When to the temple Mary went</i>	<i>Eccard</i>
6.30 pm	By the Way Evening Service	Nigel Rawlinson

11 5.30 pm Choral Evensong sung by The Cathedral Chamber Choir

Wise in E flat
In Pace John Sheppard

12 The Second Sunday before Lent – services sung by The Cathedral Chamber Choir

8.00 am	Holy Communion	The Revd Claire Robson
9.15 am	Parish Communion	The Revd Dr Sarah Hartley
11.00 am	Choral Matins	The Revd Claire Robson
	<i>O Nata Lux</i>	<i>Tallis</i>
	<i>Canticles</i>	<i>Elgar</i>

12.15 pm	Holy Communion	
3.30 pm	Choral Evensong	
	<i>O Nata Lux</i>	<i>Tallis</i>
	<i>Collegium Regale</i>	<i>Howells</i>
	<i>Cantique de Jean Racine</i>	<i>Fauré</i>
6.30 pm	By the Way Evening Service	Alan Garrow

18 5.30 pm	Choral Evensong sung by St Peter's Caversham	
	<i>Teach me, O Lord</i>	<i>Attwood</i>
	<i>Stanford in C</i>	
	<i>Hallelujah Chorus</i>	<i>Beethoven</i>

19 The Sunday next before Lent

8.00 am	Holy Communion	The Revd Dr Alan Garrow
9.15 am	Parish Communion	The Revd Roger Nunn
11.00 am	Choral Matins	The Revd Claire Robson
	<i>O come ye servants of the Lord</i>	<i>Tye</i>
	<i>Sumsion in G</i>	
	<i>Jubilate: Collegium Regale</i>	<i>Howells</i>

12.15 pm	Holy Communion	
3.30 pm	Choral Evensong	
	<i>Almighty and most merciful Father</i>	<i>Harris</i>
	<i>Gray in G</i>	
	<i>Antiphon</i>	<i>Britten</i>
6.30 pm	By the Way Evening Service	Anthony Billington

22 Ash Wednesday

1.10 pm	Holy Communion	
7.30 pm	Holy Communion with imposition of ashes	
	<i>The Lent Prose</i>	
	<i>Missa Aeterna Christa munera</i>	<i>Palestrina</i>
	<i>I give you a new commandment</i>	<i>Shepherd</i>

26 The First Sunday of Lent

8.00 am	Holy Communion	Mr Colin Maggs
9.15 am	Parish Communion	The Revd Dr Sarah Hartley
11.00 am	Choral Matins	The Revd Dr Sarah Hartley
	<i>Kyrie eleison</i>	<i>Mendelssohn</i>
	<i>The Lamentations of Jeremiah Pt I</i>	<i>Bairstow</i>
	<i>Remember not, Lord, our offences</i>	<i>Purcell</i>

12.15 pm	Holy Communion	
3.30 pm	Choral Evensong	
	<i>Call to remembrance</i>	<i>Farrant</i>
	<i>Howells in G</i>	
	<i>If the Lord had not helped me</i>	<i>Bairstow</i>
6.30 pm	By the Way Evening Service	Edward Mason

28 7.30 pm Lent Compline

Contacting the Abbey...

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 Rector (01225) 318267

Revd Dr Alan Garrow
 Vicar Theologian (01225) 466272

Revd Claire Robson
 Vicar Pastor (01225) 484469

Clergy Availability

The clergy welcome communication on any matters by letter, email or telephone. Please contact the Abbey Office.

BathAbbey



Abbey News

February 2012



Calling All Book Lovers

The Abbey Book Group meets on the second Wednesday of each month. We take it in turns to choose our monthly read; usually a novel or a book of short stories. Since we began meeting in 2009 we've enjoyed a range of Booker Prize winners, travel journals and some great classic literature.

All our regular members agree their reading tastes have broadened as a result of joining the group. We enjoy listening to each others' recommendations and finding out about new authors. Roger Nunn who recently joined the group notes, "through our discussions about books we discover more about each other."

It's certainly true the Abbey Book Group provides a relaxed setting for getting to know members of the different Abbey congregations. Our discussions about books often lead on to sharing stories about our travels, jobs and other cities we've lived in. There's generally a lot of laughter and it's become a fascinating way to get to know each other – with no pressure to reveal any family secrets!

New members are always welcome. No special qualifications are required – simply a love of reading and the time to read one book per month. (There are no penalties if you don't manage to finish the book in time.)

This month we're reading the 1990 Booker Prize winner *Possession*

by A.S. Byatt. (Inspired by the serialisation of this novel on Radio 4 over Christmas.)

We meet in Anne and Jim Dowling's home at 19 Sion Hill, Bath. If you would like to attend and need a lift, Roger Nunn is very happy to offer one. He can be contacted on 01225 316974. To find out more about the Book Group, please call Anne or Jim on 01225 481500 or Jane Peace on 07941 002364.



Fit for Lent

We were in a group of six. All we had to do was to use the odd-shaped cards we had been given and make a square. Simple. So, we tore open our envelopes and set to work. It didn't take long for it to become obvious that this was going to be tricky. So we tried making the cards stand up or bending them to fit.



We were, of course, oblivious to the other groups working on the same exercise. Well, not quite! We wanted to finish before them and show just how clever we were at this management training exercise.

We gave up. This is impossible. We must have been given the wrong cards! Something was missing! Which was when the penny dropped. What was missing was in the hands of the other groups. If we all gave away our cards, then one large square could be made between us.

Have you been caught out like this? I have to say that for almost everyone in the room it was a humbling experience. Why had we read the aim of "making a square" to be ME making MY square in MY group? Why hadn't at least one of us looked up and around to see what others were doing? And why was it so difficult to give up MY piece?

Henri Nouwen wrote, "Community is the fruit of our capacity to make the interests of others more important than our own."

Here at the Abbey we aspire to create a special community, one reflecting Jesus. But sometimes that desire to create community is expressed in the form of Me creating My community for MY happiness. And, believe me, that doesn't work. Such a community is UNattractive.

Lent begins this month. It can be an opportunity to practise what really makes community by imitating Jesus. In Lent we can exercise muscles of generosity, service and love which makes others' interests more important than our own. And that will build a community worth all the world's gold.

It's as obvious as giving away that simple piece of card.

Lent Lectures 2012

This year's Lent Lectures reprise the intriguing summer series from Alan Garrow, Vicar Theologian. If you missed them in the summer, this is a great chance to hear cutting-edge research presented in an accessible manner. Those who attended in the summer might wish to come again with a friend as you'll leave with lots to talk about!

Missing from Scripture

The New Testament mentions, directly or indirectly, a handful of other writings seemingly deserving of canonical status but which have since gone missing. The most important of these is the Apostolic Decree, written by James the Brother of Jesus and his fellow apostles in AD49. This document had supremely authoritative authors, a superlative distributions system (via St Paul), and particular value to all Gentile believers. And yet, it seems to have disappeared. Why?

In 1873 a Greek Orthodox bishop, Philotheos Bryennios, discovered a text entitled, *The Teaching of the Lord, by the Twelve Apostles, to the Gentiles* (also known as *the Didache*) in a library in Constantinople. Despite the rather mundane instructions in this document it influenced Christian texts in different languages over several centuries and nearly, itself, achieved inclusion in the New Testament. And yet, scholars have struggled to answer fundamental questions such as: who wrote it, when and why?

This series of lectures traces a journey of discovery that begins with the identification of the Apostolic Decree with an earlier version of the *Didache*. From here flows a sequence of further discoveries: that the *Didache* is quoted by Paul as Scripture in two of his letters; that it solves the infamous puzzle of 'Q' – the lost source of Jesus' sayings used by Matthew and Luke; and contains a 'fourth' letter of John.

Tuesday 28 February, 7.30pm

Missing from Scripture: Laying the foundations

Tuesday 6 March, 7.30pm

Missing from Scripture: The Apostolic Decree

Tuesday 13 March, 7.30pm

Missing from Scripture: Paul's Lost 'Scripture'

Tuesday 20 March, 7.30pm

Missing from Scripture: 'Q' – a source for the Gospels

Tuesday 27 March, 7.30pm

Missing from Scripture: The Fourth Epistle of John

Who was Dr George Almond?

In his memorable sermon on Remembrance Sunday 2011, the Revd Roger Nunn invited the congregation to remember a man whom none of us could have known but whose memorial tablet is prominent on the wall of the south nave aisle.

Dr George Hely-Hutchinson Almond (born 20 February 1877) was killed in action aged 41 years at Caix, France while serving with the 3rd Cavalry Field Ambulance, having been attached to a regiment of the Dragoon Guards. He was the first doctor of the city of Bath to lay down his life in warfare, and his memorial tablet was erected by 'his medical brethren in the city of Bath and its surrounding area'.

An illustrated article about Dr George Almond by Jeremy Key-Pugh is available on request from the Abbey Office.

Miloš Karadagić

Gramophone Award Winning Classical Guitarist

Thursday 8 March, 7.30pm

This young Montenegrin classical guitarist is causing a sensation within the music industry. He has played to sold-out audiences at both the Wigmore Hall and Carnegie Hall and his debut album, "The Guitar", topped the UK classical charts.

A Royal Academy of Music graduate, Miloš has won many prizes including the Julian Bream prize in 2005, and was the first guitarist to win the Prince's Prize, a music prize of HRH Prince Charles. He also performed the first ever classical concert at an iTunes Festival, and in October 2011, won two Gramophone Awards: Young Artist of the Year & Specialist Classical Chart Award. www.milosguitar.com

His Bath Abbey concert will include works by Albéniz, Villa-Lobos and J.S.Bach.

"He made you sit up and listen" – The Times

Tickets: £30 - £10 (concessions available) from Bath Box Office 01225 463362 or www.bathboxoffice.org.uk



Getting to know our volunteers



Derek Smith, Safeguarding Person

How and when did you start volunteering at the Abbey?

Essentially I've been at three churches all my life and have always been involved in youth oriented work at these, initially as a youth member myself! When my family and I moved to Bath in 1993, we started worshipping at the Abbey and soon got involved in various aspects of church life, from the evening choir to helping at Sunday morning groups, and a couple of years later, I was approached by the then Rector to take over the Appointed Person for Children role (as it was then known as).

Tell us a little about your role

A large part of my time is spent organising CRB clearance for all the staff and volunteers that come into contact with children or vulnerable adults. People retire, move on, so there is a constant trickle of applicants. We're up to check 439 at the moment! It's vital that the Abbey adopts and applies all the latest policies on safeguarding children, and a key part of my role is ensuring this happens. While it's everyone's responsibility to make our churches safe for children, young people and vulnerable adults - if anyone has any queries or concerns, they should feel free to speak to me confidentially.

What do you enjoy best about Abbey life?

The people – it's a community and a Christian community. This comes across in the warmth, the humour and the commitment. These are also the traits I admire most in other volunteers together with their immense good will.

If you were stranded on a desert island and could only bring one book, one piece of music and one luxury item, what would they be and why?

'Puckoon' by Spike Milligan; it makes me laugh and cry in equal measures and is a celebration of the human condition; music would be Puccini's Opera Turandot; and a luxury I can't do without...it would have to be my wife! We celebrated our 40th wedding anniversary last year, on the same weekend that our eldest daughter got married.

